A lovely home and a new idea are brought together to offer a unique experience in beauty and pleasure.

The home is that of Mr. J. T. Barnes on Arbor Road. The white brick Georgian home with a Williamsburg feeling was acquired by Mr. Barnes and his late wife in 1925, at which time the surrounding streets were unpaved and the house was considered to be out in the country. Even today with the subsequent spread outwards of the city the home retains its aura of country elegance and manor house.

The original house had five rooms. In 1930 ten rooms were added, and the two-story house was transformed into a harmonious profusion of fifteen rooms. Local architect William Roy Wallace designed the addition which was built by Frank L. Blum and Company.

The current living room is now the dining room while the library was the dining room. Seven fireplaces adorn the house, three of them in bedrooms. Perhaps the most beautiful room is a large paneled living room with hand-carved moldings, bookcases, and mantel. This in particular gives the home its touches of the finest aspects of Williamsburg.

Also a very utilitarian house it is noted for its comforts and conveniences. A laundry chute from the centrally located linen room goes down to the basement for handy servicing. A big basement playroom offers ample place for any number of people, and the kitchen has among its many nice features, a large rack in the center of the floor from which a plethora of utensils may hang. Cabinets, cupboards, and closets abound in the house.

Yet for all of its spaciousness, the house is notably appealing in its traces of intimacy, such as the bedroom fireplaces, the porches, its treasure of window "spots", and an upstairs hallway leading to a secluded room.

A prominent designer recently commented, "This is such a fantastic house. This kind of work is just no longer being done." The house is truly a decorator's dream with its labyrinth of rooms and its intriguing nooks and crannies.

Stately trees and a delightful rose garden rim the shady yard and give each window inside a gratifying view. The lawn which is bounded by a white picket fence meanders around beds of holly and rhododendrum, and gnarled trees let in only occasional patches of light. The trees dominate the landscape. A plaque on one is a bronze commemoration of Joyce Kilmer's famous poem, "Trees", and testifies to the Barnes' love of a natural beauty.

The Junior League
of Winston-Salem
PRESENTS

THE 1970 DECORATORS' HOME SHOW

WELCOME!

The Winston-Solem Junior League is proud to present the South's first Decorators' Show House. Plans for this Show House have been underway for one year, and we are grateful to Mr. Barnes, the Decorators, our advertisers, the press, radio, television, and to you for the support that has made this venture possible.

All profits from the Show House and our Rummage Sale go directly into the Community Trust Fund to be spent solely for the benefit of this community. At present this fund supports the Nature Science Center, the Volunteer Bureau, In-School Dramatics, our puppeteers, the Child Guidance Clinic, and our newest project in conjunction with the Juvenile Court and Forsyth County, a Group Home for Girls.

And so each one of you, may I say "Thank You" on behalf of the Junior League.

Mrs William P. Hanes

AREA 1

Front Entry

Credits and Appreciations

B. R. Lynch Tree Service
Green Thumb Nursery
Salem Electric Company
Sosnik's Furniture Co.
Stratford Garden Shop

A flagstone walk leading through old fashioned plantings. A colonial entry made friendly by a cascade of ferns. It's the beginning of an exciting experience in home decorating.

AREA 2

Living Room

Hospitality Interiors
942 West Fourth Street
Winston-Salem, N. C.

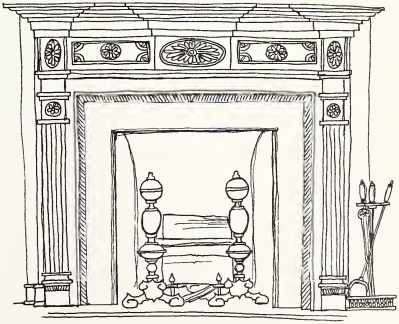
William H. Tucker, A.I.D.

Credits and Appreciations

Brunschwig & Fils
The John Miller Paint Co.
Karastan Rugs & Carpets

The gracious living room features on orientol floral chintz which lends on inviting otmosphere wherever the eye travels.

Hondsome Sheroton and Chippendole pieces ore oppropriotely ploced for the optimum in design ond convenience. The furnishings provide o unique complement to the delightful chintz pottern, the impressive woodwork ond the mognificent fireplace with its hond carved montel.



AREA 3

Screened Porch

Edward H. Springs Interiors, Inc.
Charlotte, N. C.

Edward H. Springs, A.I.D.

Credits and Appreciations
The John Miller Paint Co.

For those delightful warm days and soft summer evenings, the porch provides a bright and casual contrast to the adjoining formal living room.

The charm of old wicker is combined with vivid pastels to achieve a carefree feeling.

Abundant greenery completes the pleasant outdoors effect.

AREA 4

Sitting Room

Carl Barnes Interiors
2536 Reynolda Road
Winston-Salem, N. C.

Carl Barnes, A.I.D.
Howard Monroe, A.I.D.

Credits and Appreciations

John Miller Paint Co.
Karastan Rugs and Carpets

The comfortable sitting room has been designed to emphasize a very different blend of traditional and contemporary ideas.

An eighteenth centry background is characterized by the timeless beauty of the mahogany secretary and Queen Ann chest. It provides a splendid contrast for the strikingly contemporary pewter and bronze coffee table.

Distinctive crewel draperies and embroidered linen upholstery fabric apply a final touch of continuity to this timeless scene of the old and the new.

AREA 5

Card Room

Harper Associates
Main Street
Danville, Virginia

Robert Harper, A.I.D.
William Blair, A.I.D.

Credits and Appreciations

John Miller Paint Co.
Karastan Rugs and Carpets

The card room is an adventure in eclectic decorating . . . mixing the quiet elegance of the Queen Ann card table and antique chairs with gross cloth walls.

Designed primarily for casual comfort and relaxation, the room presents an inviting blend of soft, warm colors together with bright accents to encourage a light, relaxed mood.

Worthy of special note is the interesting corner screen, and the use of live plants to add an air of freshness.

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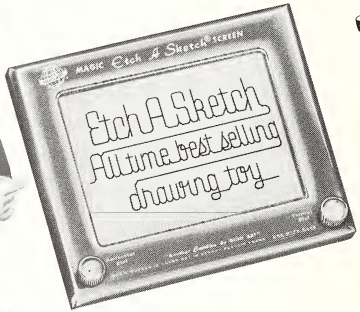
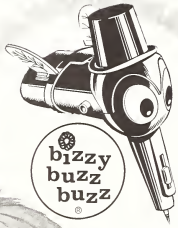
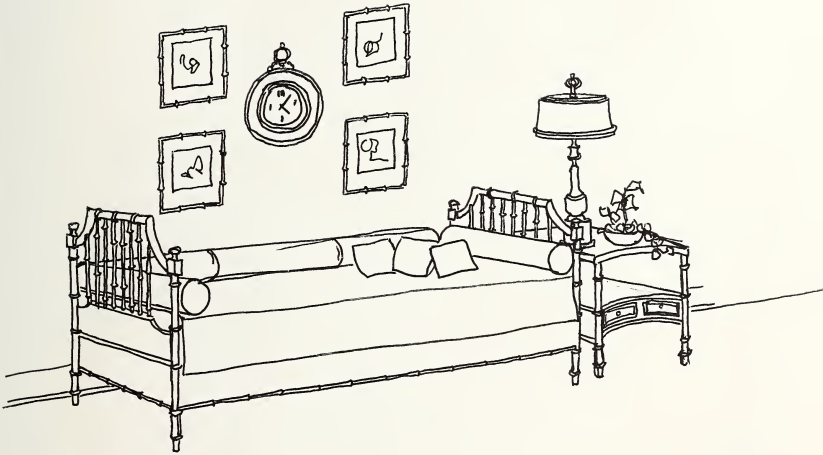




Wind me,
Toss me
'round
the
ring

But
don't
get
caught
when
I go

DING!



AREA 6

Bedroom Suite

Otto Zenke, Inc.
215 South Eugene St.
Greensboro, N. C.

Otto G. Zenke, A.I.D.

Credits and Appreciations

Greeff Wallpaper
The John H. Miller Paint Co.
Karastan Rugs & Carpets

A superb blend of color, furnishings, and artistic detail enhance the appeal of this bedroom and small adjoining sitting room.

The furniture is a pleasing mixture of French and English, both old and new. Center of interest is the bamboo day bed complemented by a wall grouping of old flower prints in bamboo frames placed around a Tole clock.

Soft yellows and white provide the perfect background effect for the overall design.

AREA 7

Master Bedroom

Sosniks Furniture
Miller Street
Winston-Salem, N. C.

Coy C. Carpenter, Jr.
Marcia Gottlieb

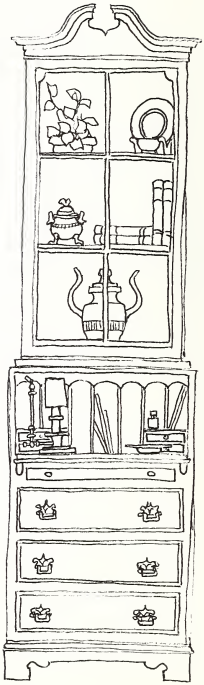
Credits and Appreciations

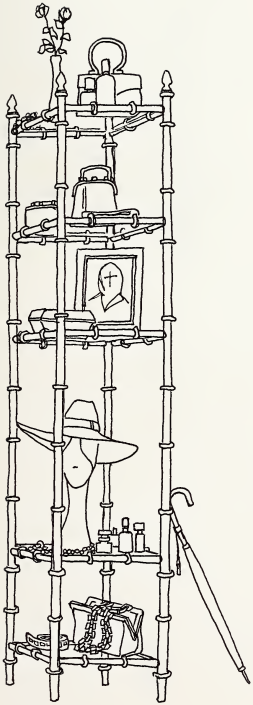
The John Miller Paint Co.
Karastan Rugs & Carpets

Lavish use of a bright floral print from France, offset by boldly colored walls and carpeting, epitomize this unusual treatment of the master bedroom suite.

Continuity is achieved throughout the bedroom and dressing room by the unique use of patterns which appear first on a wall of one room, then on furniture in the other.

Furnishings reflect the "now" approach to decorating . . . mixing periods, and styles within periods. Altogether, the atmosphere is vibrant yet relaxing, traditional yet today.





AREA 7a

Dressing Room

Mantalda's
Winstan-Salem, N. C.

Sasnik's Furniture
Winstan-Salem, N. C.

Coy C. Carpenter, Jr.
Marcia Gottlieb

Credits and Appreciations

The John Miller Paint Co.
Karastan Rugs & Carpets

To the special delight of the female, the dressing area is resplendant with magnificent gowns, furs accessaries, casmetics and fragrances from Montaldo's far any time of the day ar night.

Of particular interest is the delightful etagere, be-decked with all thase necessities you can never find when yau need them.

AREA 8

Linen Room

William McCall Art Linen Shop
408 North Spruce St., Winston-Salem

Singer Sewing Machine Co.
407 South Stratford Rd., Winston-Salem
Karastan Rugs & Carpets

Clean and bright . . . like the linens themselves, the Linen Room is a complement of fashion colors accentuated by the parrot green carpet.

Wall cupboards provide ample space for a large variety of linens, blankets, towels and other bath and bedroom accessories.

A permanent sewing center completes the design of this useful room.

AREA 9

Bedroom and Bath

Everett Parker Stutts Interiors, Inc.
1034 Burke Street
Winston-Salem, N. C.

Everett Parker Stutts, A.I.D.
J. Addison Coley, A.I.D.

Credits and Appreciations

The John Miller Paint Co.
Karastan Rugs & Carpets

Freshness of color, and efficiency, characterize this distinctive studio room designed for the young career girl.

A basic floral print is complemented by pastel walls, rug and tambour curtains to give the entire area a gay, youthful appearance.

Convenience is the key to the furnishings, and their arrangement. There is a sitting area featuring a day bed for sleeping; a dressing area with a dressing table; an area for eating or solitaire; and a writing desk.

It's the complete room for "doing her thing."

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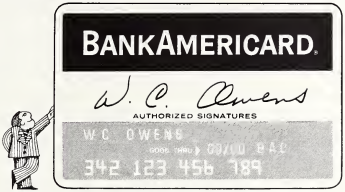

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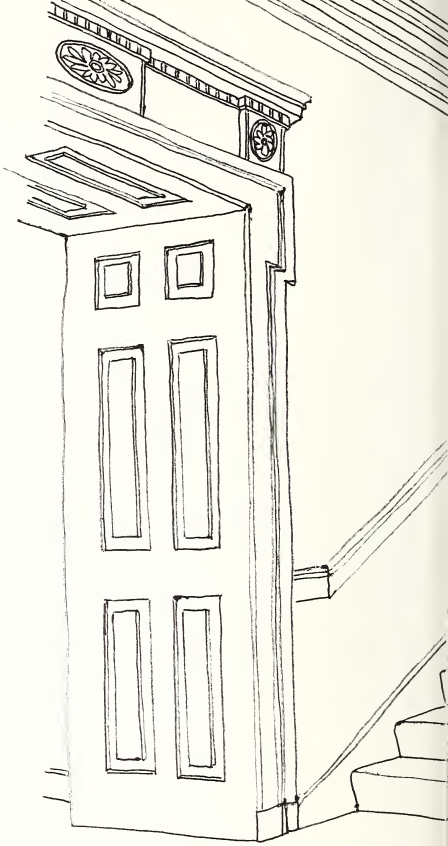


AREA 10

Entrance Hall

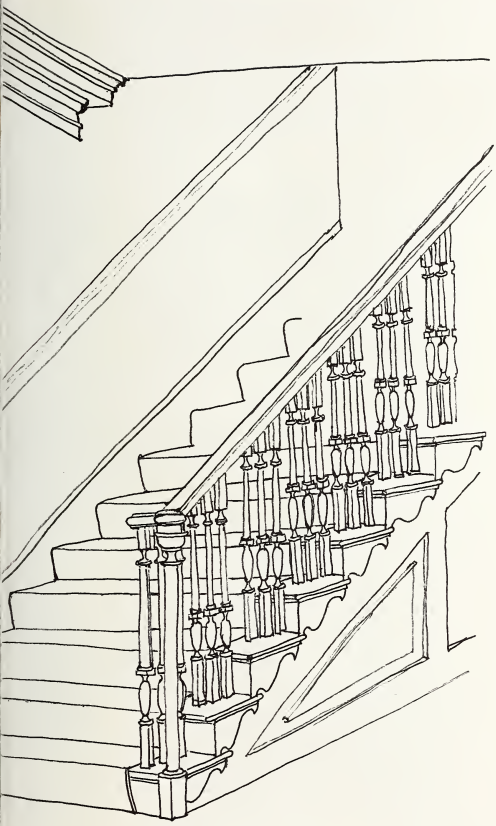
Shepherd-Lambeth, Inc.
409 West End Blvd.
Winstan-Salem, N. C.

Harry Lambeth
T. C. Rhinehart

Credits and Appreciations

The John Miller Paint Co.
Karastan Rugs & Carpets
Nancy McClelland Wallpapers

The gracious entrance hall is designed in Geargian and Federal Periad. Natable are the handblacked wallpaper indicative af the height af the Federal Periad, and the handsamely detailed chair rail, daar maldings and staircase.



AREA 11

Powder Room

Reginald Styers Associates
149 Sauth Main St.
Kernersville, N. C.

Reginald Styers, F.A.I.D.
David Holcomb, A.I.D. Accredited

Credits and Appreciations

The John Miller Paint Co.

From the Chippendole Ero comes this distinctive design for o guest powder roam.

The orientol influence is evidenced by the unique use of black, lime green, and white bombao. This effect is corried out still further by the motching drapery and jabat.

An antique English sideboard makes an unusual decorative cover for the necessary toilet articles and linens.

AREA 12

Study

Reginold Styers Associotes
149 South Moin Street
Kernersville, N. C.

Reginald Styers, F.A.I.D.
David W. Holcamb, Jr., A.I.D. Accredited

Credits and Appreciations

Bancock Industries, Thailand
Boussac of France
Fabric
Edward Fields
Carpet
The John Miller Paint Co.
The Shop of John Simmons

The study is ot once elegont, sophisticoted ond distinctive.

Adorning the wolls ore two boldly different designs on French cotton fobric. One is o multi-colored poisley on verticol white stripes, ond the other o gold moire. Complementing the woll colors is o contemporory swirl-design oreo rug loying otop o mognificent teok porquet floor.

The furnishings ore o combinotion of ontiques exemplified by the English writing toble ond Scottish grondfother clock, ond severol more contemporory origin pieces of both wood ond upholstery which lend o feeling of todoy to the look of old Englond.

AREA 13

Dining Room

Stedman House
1420 Third Street, S.W.
Roanoke, Virginia

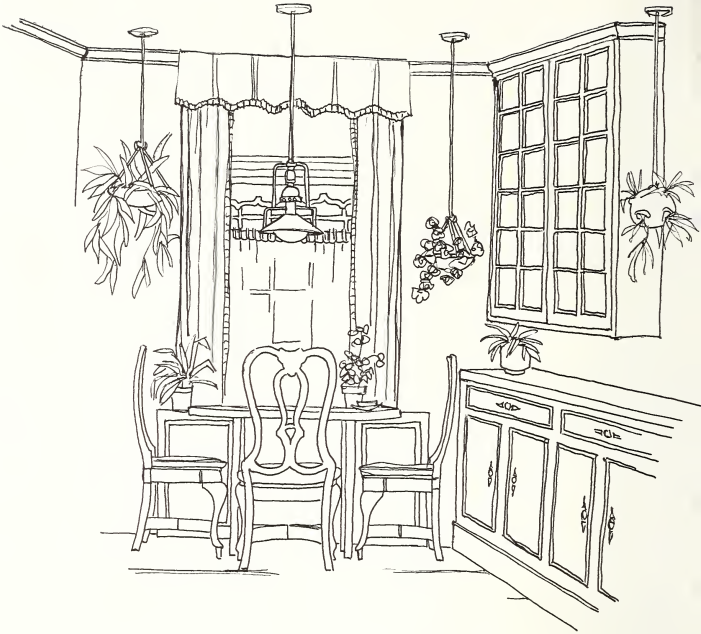
Stedman Oakey, A.I.D.

Credits and Appreciations

The John Miller Paint Co.
Scalamandre' Silks Inc. New York

The elegance of 18th Century antiques highlight the stately formal dining room. Outstanding features include the intimate sitting area by the fire side, a beautiful old satin-wood bow front chest, two unusual Jade Trees and a pair af rare George III Sterling candelabra.

A subdued white and peach color scheme begins on the walls and is carried throughout the room inta the multicolared antique oriental rug.



AREA 14

Butler's Pantry and Kitchen

John Simmons
Interior Design Studio

Credits and Appreciations

Ed Kelly, Inc.
The John Miller Paint Co.
Highland Builders Supply
Lowe's Hardware

The kitchen and butler's pantry feature a natural gray slate floor accented by grays, golds and yellows in the fabrics, wall coverings and delightful ceiling paper.

Focal points of the kitchen area are the island counter with its unique overhead cooking utensil rack reminiscent of a typical French country kitchen, and a handsome Welsh pewter dresser.

To further maintain the country feeling, bright yellow chairs surround the glass top table, and a pewter and brass fixture lights the sink area.

A display of ferns and potted plants give a refreshing garden feeling to the rooms.

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Reserve the second day for your favorite museum, shopping, and lunch at the Sign of the Dove.
Return on Piedmont's 7:15 PM jet from Newark Airport.
Or after dinner, the 9:00 PM jet from LaGuardia Airport.
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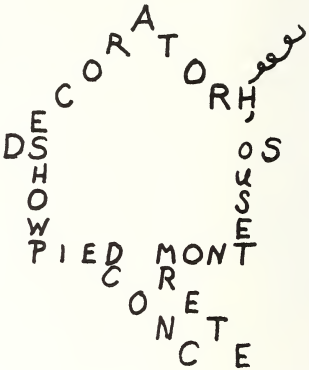

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CONNOISEUR'S CORNER

Credits and Appreciations
Mr. A. H. Neugent
206 Lindbergh St.
Winston-Salem, N. C.

John Miller Paint Co.
AMSCO Decorative Fabrics
308-310 West Broad St.
High Point, N. C.
Salem Carpet Mills

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Art Gallery Originals
Crumpler Antiques, Greensboro
Dan's Antiques
Doris Eller — Custom Lampshades
Piedmont Craftsmen
Salem Gift Shop

The Connoiseur's Corner offers an interesting array of lampshades, antiques, crafts, paintings, and other similar articles.

You are invited to partake of a leisurely cup of coffee while you browse through the fascinating displays.

AREA 15

Banquette and Bath

Credits and Appreciations

American Supply Co., High Point, N. C.
George Walker Florist
Pfaff's Thruway
Pleasants Hardware
The Shop of John Simmons
Wilson-Pleasants Hardware Co.

Casual, Fresh, Utilitarian. These are the daminant factars in this canvenience bath.

Of particular interest is haw deficiences, such as the narmally undesirable windaw well, have been turned ta great advantage at a minimum af expense.

CHILDREN'S PLAY CORNER

Children's Play Area

Credits and Appreciations

Kaplan's Cloverdale Plaza
Tiny Town Thruway Shopping Center
The John Miller Paint Co.
Karastan

Fram a waad starage space beneath a staircase has emerged a bright and cheerful play area far children.

White walls and functianal flaaring are the basis far the design. A variety af tays, both fun and educational, are placed at randam.

AREA 16

Playroom

Jim McCarty Associates, Inc.
137 Brevard Court
Charlotte, N. C.

Jim McCarty, A.I.D.
O. G. Penegar Co.
Gastonia, N. C.
Mr. George Edwin Starr, A.I.D.

Credits and Appreciations

Boris Kroll Fabrics
Founders Furniture
The John Miller Paint Co.
Karastan Rugs & Carpets
Paintings by:
Dean Barber
Jeffery Huberman

Carefree is the keynote to this multi-purpose room.

Off-white pecky cypress walls stand out quietly between the bright orange ceiling and the orange and red deep shag rug. The practical furnishings radiate a youthful contemporary feel . . . distinctive with their blend of white, orange and black coverings set off by chrome and clear plastic.

Game room or bar, recreation room or office. Call it what you will—it's terrific.

BAR AREA

Credits and Appreciations

Mr. Charles Harrison of State Distributing Co.

AREA 17

Garden Room

Credits and Appreciations

Mr. Paul H. Kimball
Green Thumb Nursery
2613 Reid Street
Winston-Salem, N. C.

The Garden Room, located adjacent to the basement playroom, has for sale exquisite plants and floral accessories. Among them are geraniums, begonias, hanging baskets, ferns, bedding plants.

AREA 18

Scultpure Garden
The Gallery of Contemporary Art
500 South Main Street
Winston-Salem, N. C.

The final point of interest is the outdoor sculpture garden. It features sculpture of varying styles and types by some of the premiere sculptors in the United Stotes. All work is for sole.

THE JUNIOR LEAGUE OF WINSTON-SALEM, INC.

The Winston-Salem Junior League was organized in 1923, the forty-sixth League to be admitted to the national Association, and the first in North Carolina. The concept of volunteer service is the cmerstone of the League, and careful consideration is given to training the volunteer for meaningful community service. Therefore the League's resources for community service lie far deeper than the outward manifestation of program and project. Although a vital part of the Junior League story, raising money and subsequent contributions to the community have never taken precedence over volunteer service.

In 47 years the League has raised and returned over $400,000 to the community through such events as the annual Rummage Sale and this year's Decorators' Show House. All of these proceeds are placed in the Community Trust Account and returned to the community through various projects, while the League's administrative costs are financed exclusively by membership dues.

A review of some of the League's past projects indicate diversity and total community awareness. In 1924 a Visiting Housekeeper was employed and for the next four years mad mor than 10,000 calls on needy families, giving demonstrations of house cleaning, teaching mothers how to buy economically, and arranging for the treatment of illness. That same year a pre-natal clinic was sponsored (the first of its kind in the state) and the clinic remained under League auspices until 1927 when the city took it over. Feeling the need of a continuous income, the League opened a gift shop in 1925 and operated it profitably until 1943, when it was sold to the late Miss Isabel McPhail. A building fund of $60,000 was raised in 1927 for the Hospital for Incurables, which was opened in 1929 and continued until the Forsyth County Hospital was opened in 1937.

During the years 1931-1935 the League sponsored occupational therapy classes for hospital patients, sponsored a series of lectures on child psychology, provided an additional case worker for the Associated Charities, and opened a Thrift Shop, which stayed in operation until 1955. At a cost of $1200 a year from 1937-1941, the League financed the Child Guidance Clinic under the supervision of the Mental Hygiene Society.

In 1943, $4500 to the Community Council funded the newly developed Community Radio Council, and League financial support continued until 1949. League members, along with other interested people, organized the Arts and Crafts Association in 1947. That same year the League paid the salary of the late Mrs. Chester Marsh, Arts and Crafts Director. In 1946, a survey of 56 groups in the community revealed an interest in the establishment of an Arts Council, and the League put aside $7200 for the employment of a Community Arts Coordinator when the Council proved its readiness to handle the money. The $7200 was released in 1950.

Having been characterized by a variety of services to the community, the League began a program of recreational therapy in 1954 and furnished the childrens' playroom at North Carolina Baptist Hospital. Also during this decade, the League carried on a program for handicapped adults, supported the Children's Center with funds in excess of $17,000, and financed the Children's Activity Program at the new City-County Library. In 1959 the League voted to pledge $26,000 over a three year period for the restoration of the Timothy Vogler House in Old Salem, Inc.

In 1962-1963 League support shifted to the renovation of the kitchen at Amos Cottage, and that same year a $6000 challenge gift to the consolidated school system for the salary of an Art Supervisor. The League's Fortieth Anniversary (1963) was celebrated with the approval of the Nature Science Center, which officially opened in 1965. In 1963 a Puppet Committee was formed and since that time League volunteers have trouped the Puppets to thousands of enchanted school children. In 1967 the League brought three productions of the Metropolitan Opera to Winston-Salem, and voted $700 to promote the Christmas Ballet "Nutcracker", presented by the North Carolina School of the Arts. In May of 1967 the League, along with other civic groups, helped establish the Volunteer Bureau. One of the most significant areas of League program was the Children's Theater Committee which was formed in 1928 and which terminated 40 years of play production for children in 1968. The League productions were replaced by professional productions under the auspices of the Children's Theater Board, which the League helped organize in 1940. The League has recently given equipment to the Graylyn Reading and Speech Clinic, where League volunteers serve, and an innovative project in Creative Dramatics has been initiated.

In the decade of the '70's, where will the opportunities for service lie.

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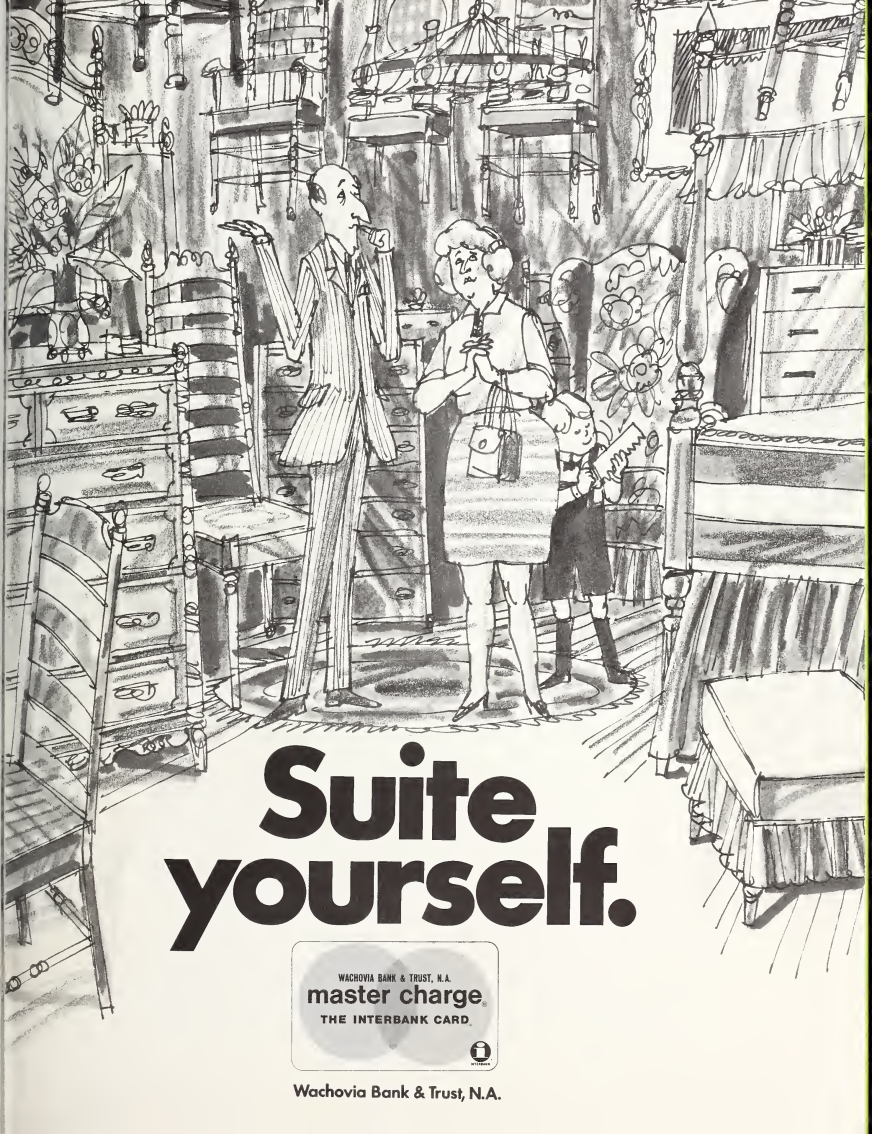
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